



48 PAGES EVERY WEEK

ACTION

COMICS WEEKLY

NO. 609

\$1.50

CAN \$2.00

U.K. 60p

BLACK CANARY™
PREMIERING THIS WEEK!



PLUS:

GREEN
LANTERN
SUPERMAN
DEADMAN
SECRET SIX
WILD DOG

CALIFORNIA.



<ANOTHER
DAY,
HECTOR.>

<HOW DO
YOU FIND YOUR
FIRST SEASON IN
THE STATES?>

<IT'S ALL
YOU SAID,
MIGUEL.>



<THERE IS NOTHING
IN SONORA THAT
CAN EQUAL THE
MONEY.>

<WHAT
OPPORTUNITIES
THERE ARE IN THIS
COUNTRY!>



<HAH!
FLEETING
ONES, MY FRIEND
--WAIT UNTIL YOU'VE
BEEN CAUGHT AND
SENT BACK A
FEW TIMES.>

<THUS
FAR, WE
HAVE BEEN
FORTUNATE
BUT FOR
NOW...>



<...WE
WORK.>



BLACK CANARY™

BITTER FRUIT PART 1

<IT IS TOO
DIFFICULT-->

SHARON
WRIGHT
WRITER

STEVE
HAYNIE
LETTERER

RANDY
DUBURKE
PENCILLER

GENE
D'ANGELO
COLORIST

PABLO
MARCOS
INKER

MIKE
GOLD
EDITOR



IMMIGRATION & NATURALIZATION HEADQUARTERS: LINCOLN, NEBRASKA

NO... I'VE GOT THE LIST RIGHT HERE.

I THINK WE'VE GOT AN EXCELLENT CHANCE AT APPREHENDING A FAIR AMOUNT OF THEM...

... BUT WE WON'T REALLY KNOW UNTIL THE PROGRAM GETS ROLLING.

WELL, MY OFFICE HAS A KEEN INTEREST IN THIS VENTURE, AS WELL.

I'LL CERTAINLY KEEP YOU POSTED.



OKAY, FOLKS-- LISTEN UP.





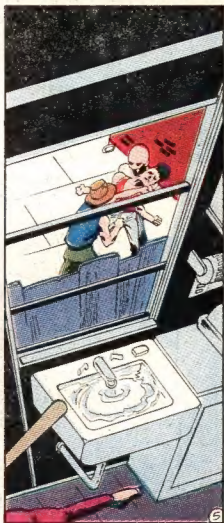
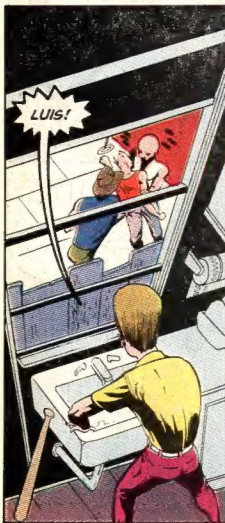
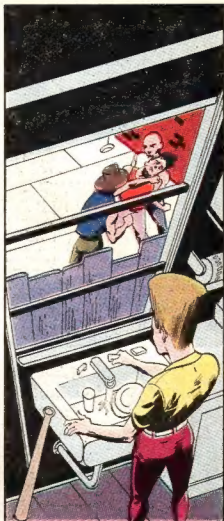
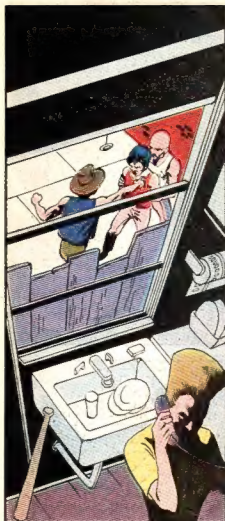
HE'S
NOT
HERE.

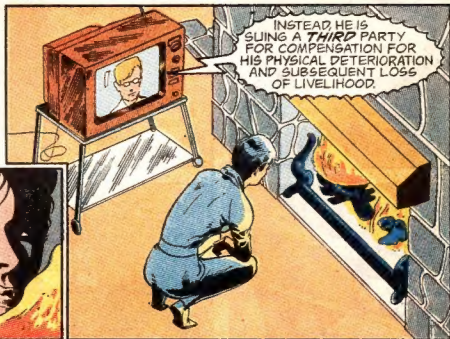
NO, I
DON'T--

--CAN
I TAKE A
MESS--!

KLIK





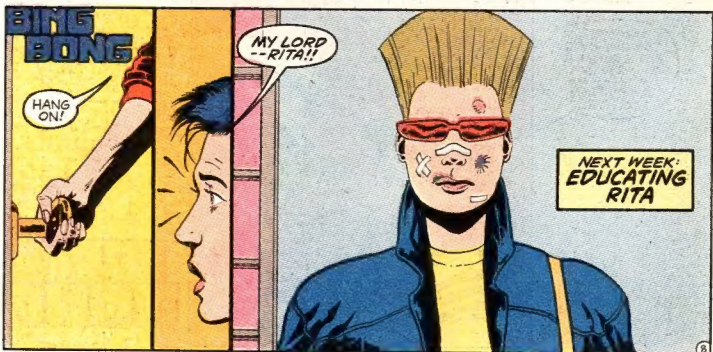




GO AHEAD AND TALK TO HER ABOUT IT, BUT BEFORE YOU MAKE A FINAL DECISION LET'S DISCUSS IT.

OKAY?

BING BONG



DEADMAN™

CHAPTER NINE:

FAUX PAS



MIKE BARON
WRITER
DAN JURGENS
PENCILLER
TONY DEZUNIGA
INKER
STEVE HAYNIE
LETTERER
LIZ BERUBÉ
COLORIST
BARBARA RANDALL
EDITOR

G-3180



YOU THINK
THE WHOLE TOWN
DOESN'T KNOW
ABOUT US?



STAN! HOW COULD YOU
IGNORE ME LIKE THAT?
YOUR WIFE'S ALREADY LEFT
YOU! DO YOU EXPECT ME TO
ACT AS IF NOTHING'S
HAPPENED?

LYNN, THINGS AREN'T WHAT
THEY SEEM. I HAVE REASON FOR
MAINTAINING THIS SUBTERFUGE...

DON'T GIVE ME
THAT NATIONAL
SECURITY GARBAGE!
YOU'VE BEEN
STRINGING ME ALONG
FOR THREE YEARS,
PROMISING TO LEAVE
YOUR WIFE!

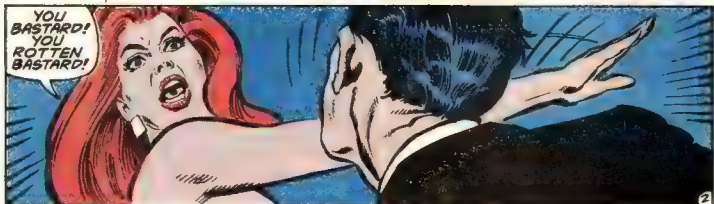
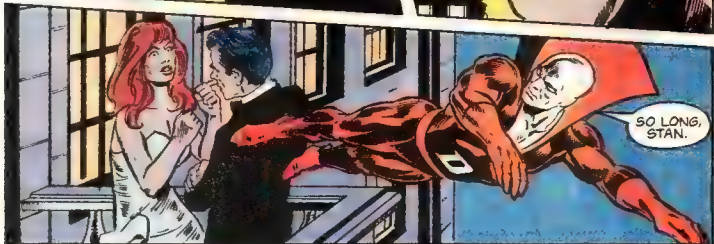
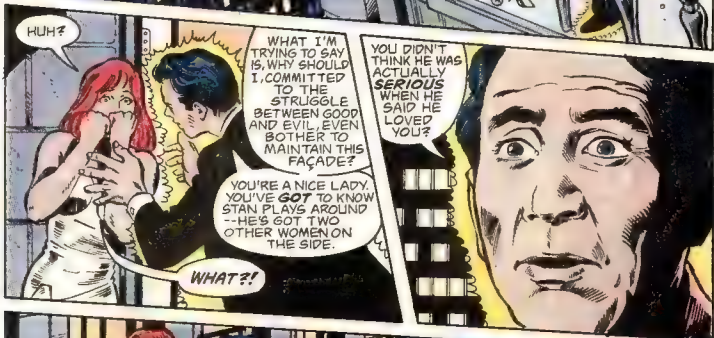


LYNN, THIS REALLY IS A
MATTER OF NATIONAL
CONCERN. WHAT IF I WERE
TO TELL YOU THAT SATAN
HIMSELF WAS AT THIS PARTY,
AND THAT I HAD A CHANCE
TO KILL HIM?

I'D SAY YOU
WERE CRAZY! I'D
SAY YOU'D BEEN
THE SUBJECT OF
TOO MANY COVERT
MIND CONTROL
EXPERIMENTS!



OH YOU
WOULD,
WOULD
YOU?

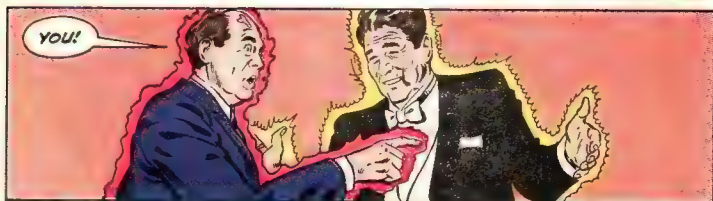
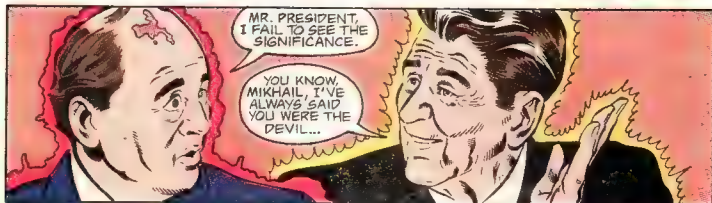
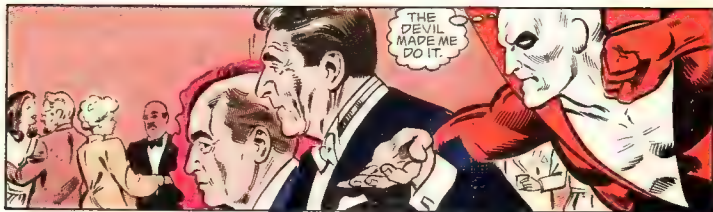




OUR WIVES APPEAR TO BE GETTING ALONG, DA, MR. PRESIDENT?

THAT'S RIGHT, MIKHAIL—JUST AS OUR TWO GREAT NATIONS MUST LEARN TO GET ALONG.

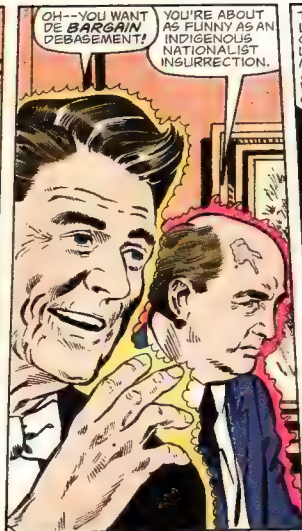






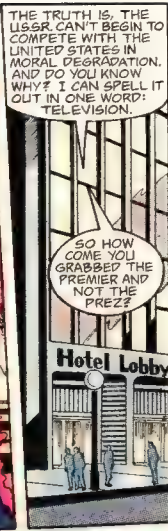
SO, MIKHAIL, LET'S GET DOWN TO BRASS TACKS. WHAT DO YOU PLAN TO DO? START A NUCLEAR WAR?

NOTHING SO CRUDE. I DON'T DEAL IN DEATH-- I DEAL IN THE DEBASEMENT OF HUMAN SOULS.



OH--YOU WANT DE **BARGAIN** DEBASEMENT!

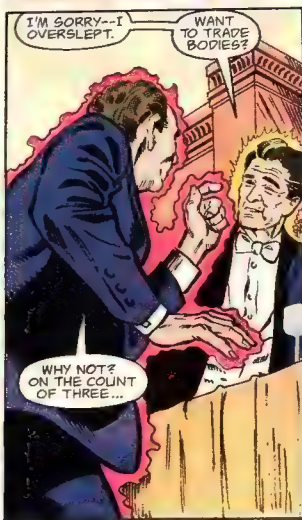
YOU'RE ABOUT AS FUNNY AS AN INDIGENOUS NATIONALIST INSURRECTION.



SO HOW COME YOU GRABBED THE PREMIER AND NOT THE PREZ?



BECAUSE, MR. PRESIDENT, YOU WERE NOT HERE WHEN I ARRIVED.



I'M SORRY--I OVERSLEPT.

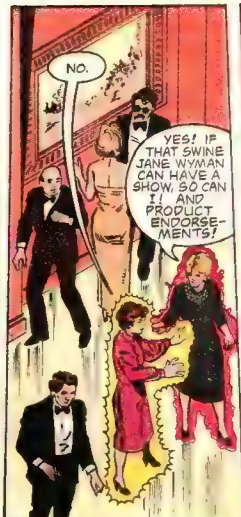
WANT TO TRADE BODIES?

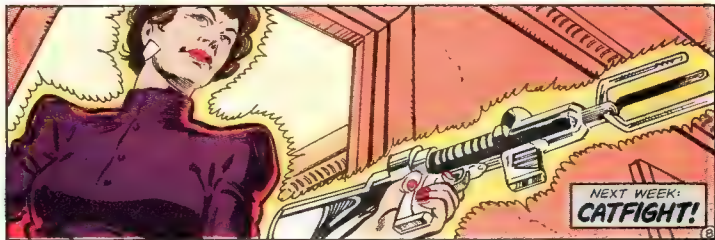
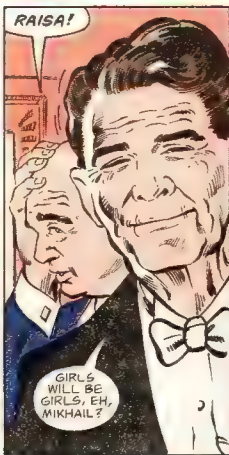
WHY NOT? ON THE COUNT OF THREE...



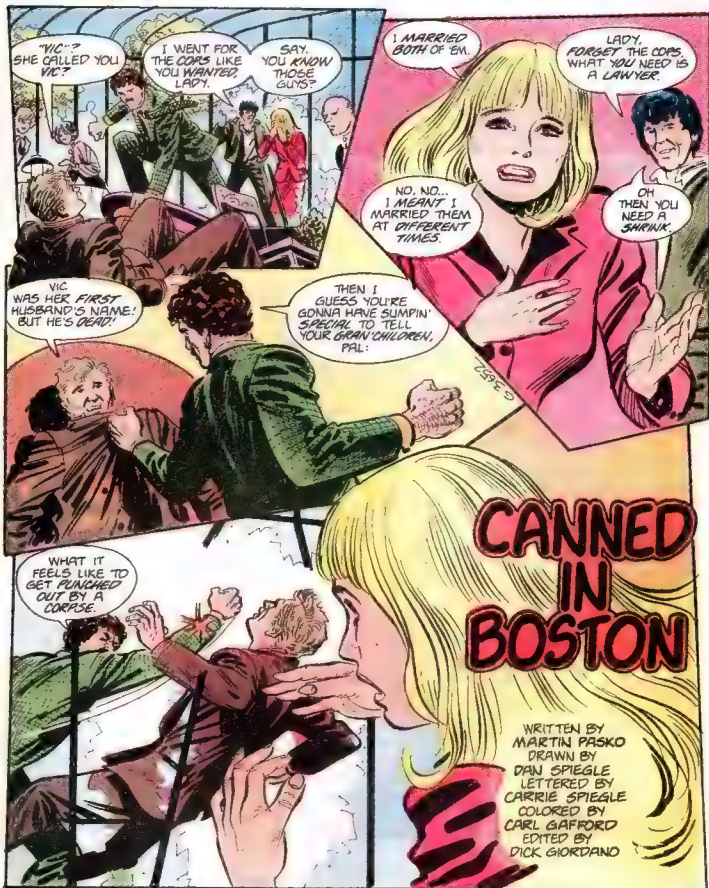
ONETWOTHREE!

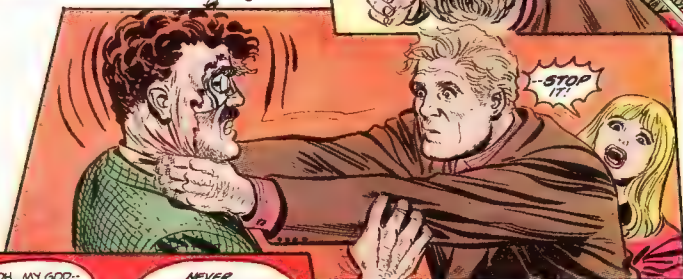
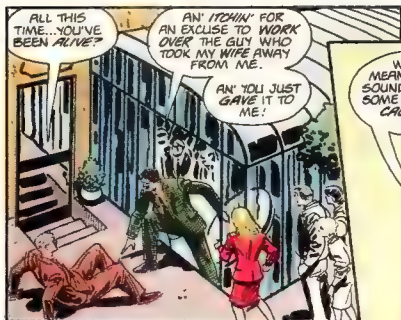


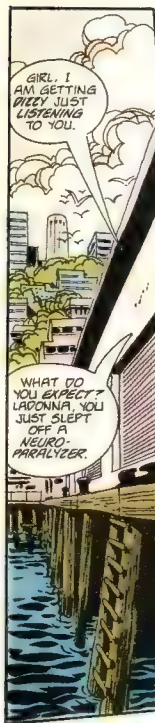




THE SECRET SIX!

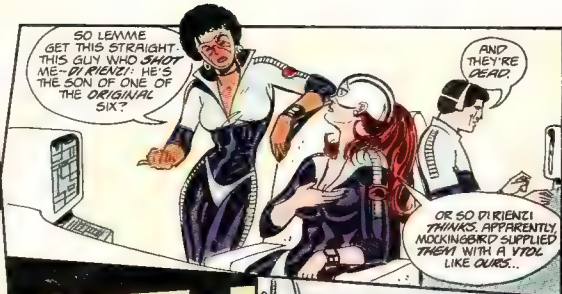






GIRL, I AM GETTING DIZZY JUST LISTENING TO YOU.

WHAT DO YOU EXPECT? LADONNA, YOU JUST SLEPT OFF A NEURO-PARALYZER.



SO LEMME GET THIS STRAIGHT. THIS GUY WHO SHOT ME-- DI RIENZI. HE'S THE SON OF ONE OF THE ORIGINAL SIX?

AND THEY'RE DEAD.

OR SO DI RIENZI THINKS. APPARENTLY, MOCKINGBIRD SUPPLIED THEM WITH A VTOL LIKE OURS...



...IN WHICH THEY WERE SUPPOSED TO COME HERE, TO TRAIN US... BUT THEY NEVER MADE IT.

IT LOOKS LIKE MOCKINGBIRD MAY HAVE LURED THE ORIGINALS TO THEIR DEATHS.

DI RIENZI CAME HERE LOOKING FOR CLUES TO WHAT HAPPENED...



...BUT WHEN MOCKINGBIRD SHOWED UP ON THE SCREEN, LIVE, DI RIENZI PANICKED AND TOOK OFF.

IF MOCKINGBIRD DID KILL THE OLD DUDES HE'D WANNA STOP DI RIENZI FROM ASKING TOO MANY QUESTIONS.

THAT PART MAKES SENSE.



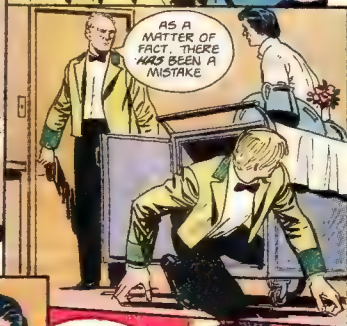
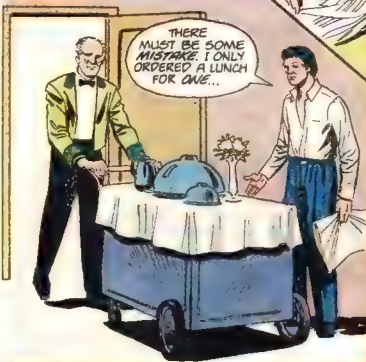
ACCESS PERSONNEL FILES--- PORK PROCESSING PLANT

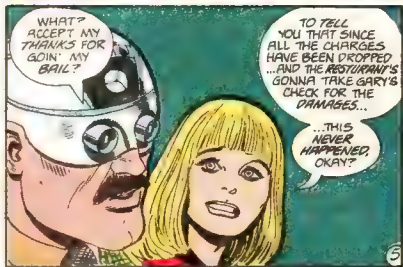
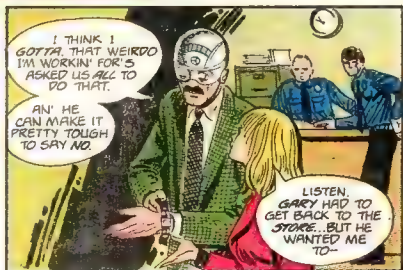
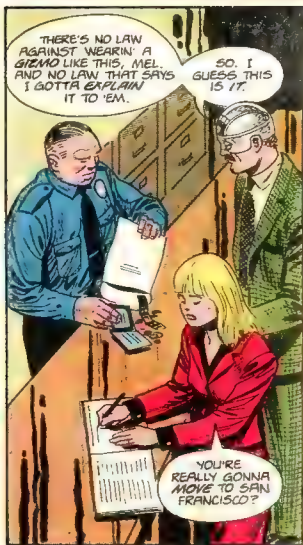
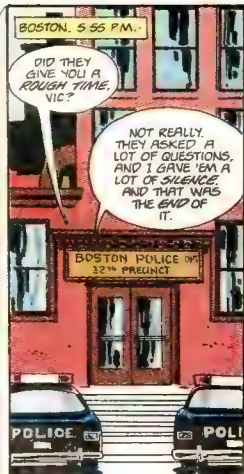
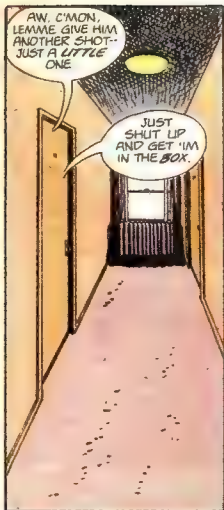


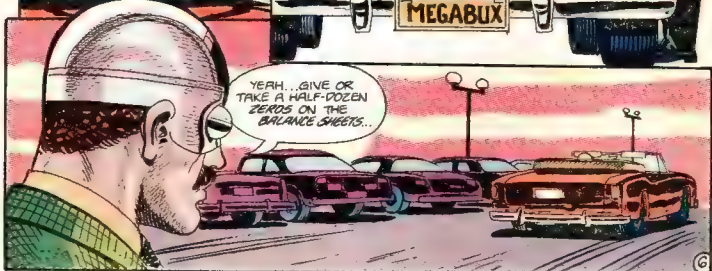
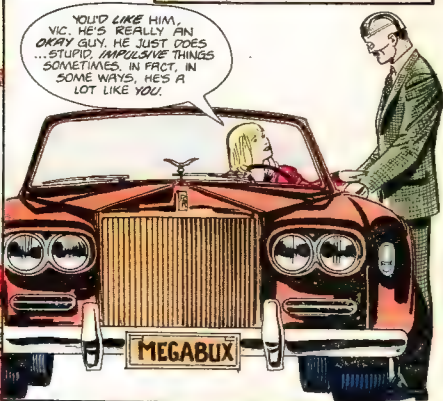
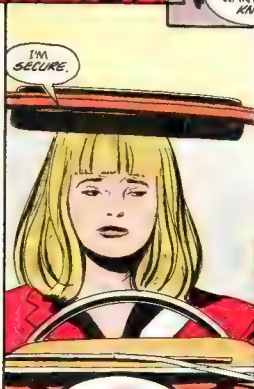
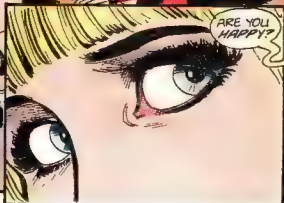
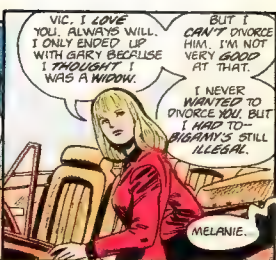
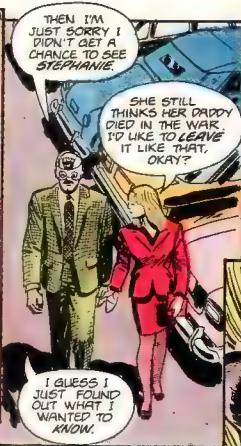
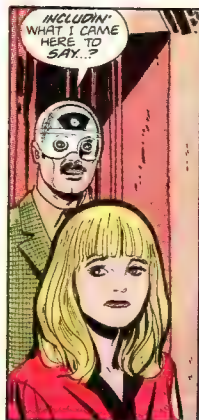
ALL I KNOW IS I'M FEELING MORE LIKE A PAWN IN SOME HIGH-LEVEL CHESS GAME... AND IT'S MAKING ME MESHLUGGAH.

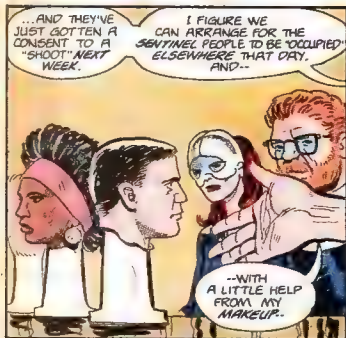
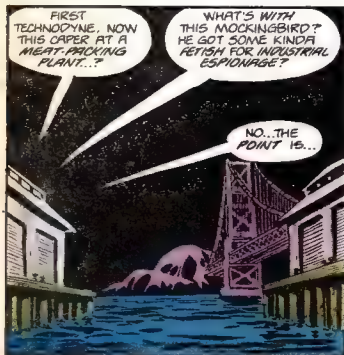
HOLD EVERYTHING.

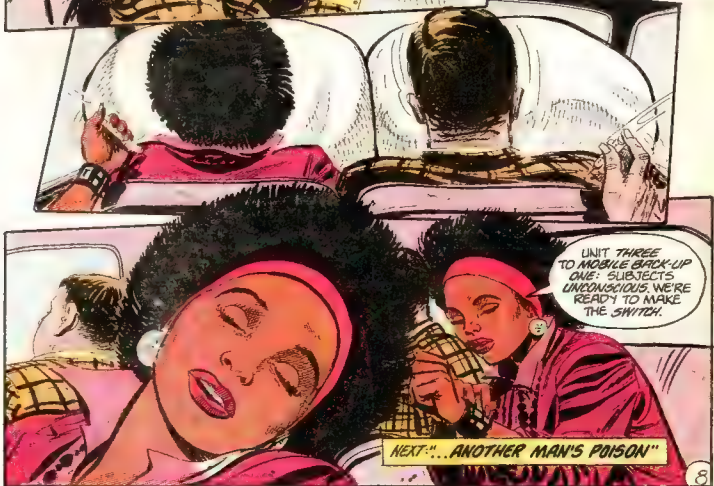
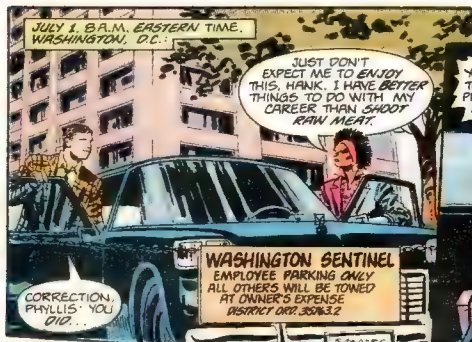
YOU FOUND HIM?











SUPERMAN

Created by
JERRY SIEGEL &
JOE SHUSTER

"AND THERE

AN INTERROGATION AT A METROPOLIS PRECINCT HOUSE HAS JUST COME TO AN END WHEN...

IF YOU'RE FINISHED WITH HIM, I'D LIKE TO TALK TO BOB BALT.

WHAT'S HE TO YOU, MISTER--?

KENT: I THINK MY READERS MIGHT WANT TO HEAR HIS STORY!

CLARK KENT... GEEZ, I'M A BIG FAN O' YOURS! YOUR COLUMN IS THE FIRST THING I READ IN THE **DAILY PLANET**... UH, AFTER THE COMICS AND THE SPORTS PAGE

YES, WELL, SUPERMAN IS A BUSY FELLOW. TELL ME, DO YOU KNOW THIS MAN?

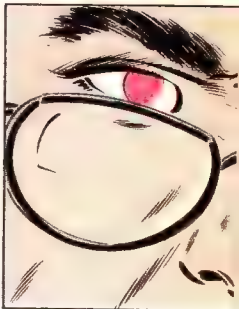
NO WHY?

I HAVE NO PROOF, BUT I BELIEVE HE HIRED THE MEN WHO TRIED TO KILL YOU. HE WORKS FOR A COMPANY CALLED **SEQUOIA TECH-TRONICS**... DOES THAT RING ANY BELLS?

NO, NO! LOOK, I TOLD THE POLICE ALL I COULD, AND THEY THOUGHT I WAS CRAZY!

THE WAY I HEARD IT, YOU TREATED SUPERMAN AS IF HE WERE THE **SECOND COMING**. WHAT'S THE STORY ON THAT?

HMM... I HATE TO TAKE ADVANTAGE OF THE MAN'S BELIEFS, HOWEVER MISGUIDED THEY MAY BE... BUT I MUST GET HIM TO OPEN UP!



WILL BE A SIGN!"

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR

THERE'S NO PROBLEM WITH MY TALKING TO GALT, IS THERE? HE'S NOT CHARGED WITH ANYTHING?

NO, BUT HE SEEMS A LITTLE DINGY. WE WERE GOING TO SHIP HIM OVER TO THE SHRINKS--!

SURELY THAT'S NOT NECESSARY? HOW ABOUT IF I VOUCH FOR HIM?

SOON.

SO, BOB, I HEAR YOU'VE HAD QUITE A DAY IN OUR CITY... GUNMEN TRYING TO SHOOT YOU... SUPERMAN COMING TO YOUR RESCUE!

I CAME HERE TO FIND SUPERMAN... BUT HE LEFT ME ONCE I WAS SAFE..

WHY SHOULD I TELL YOU? YOU'D ONLY LAUGH, LIKE THE OTHER NON-BELIEVERS!

BOB, I'D LIKE TO HELP YOU...

NO ONE COULD HELP ME BUT SUPERMAN, AND HE HAS FORSAKEN ME

I AM SUPERMAN, BUT I'M NOT ABOUT TO REVEAL THAT... ESPECIALLY TO SOMEONE WHO THINKS I'M A GOD! HOW CAN I GET HIM TO CONFIDE IN CLARK KENT?

MAYBE SUPERMAN CAN'T MAKE AN APPEARANCE TO VOUCH FOR ME, BUT A CAREFUL APPLICATION OF HIS HEAT VISION--

--WILL MAKE BOB SEE THE LIGHT!

?!?

TRUST KENT
S

CONTINUED NEXT WEEK!

WILD DOG™

"MORAL STAND"



Chapter NINE:

RED PENCIL

MAX COLLINS TERRY BEATTY
WRITER • CREATORS • PENCILLER

JOHN NYBERG
INKER
MICHELE WOLFMAN • COLORIST
MIKE GOLD

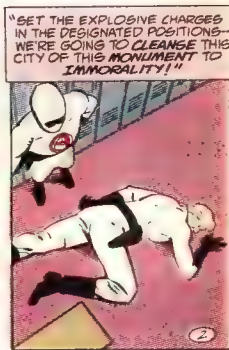
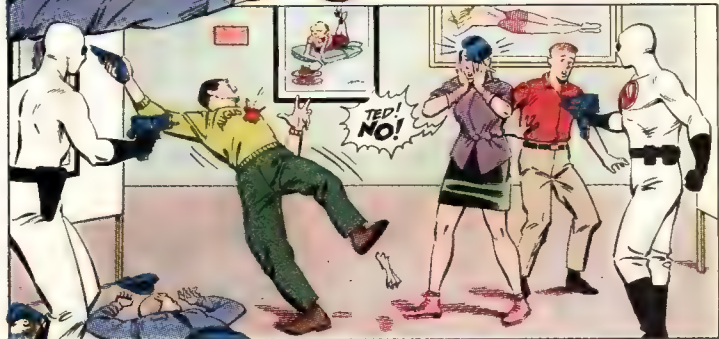
Seppar
LETTERER
• EDITOR

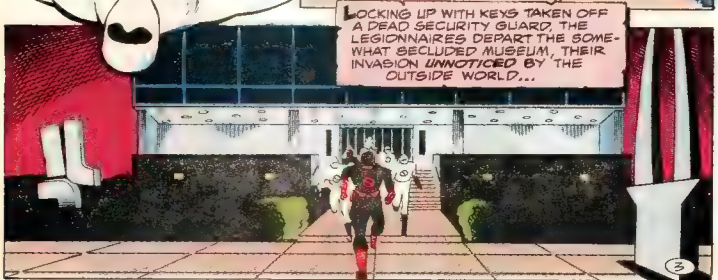
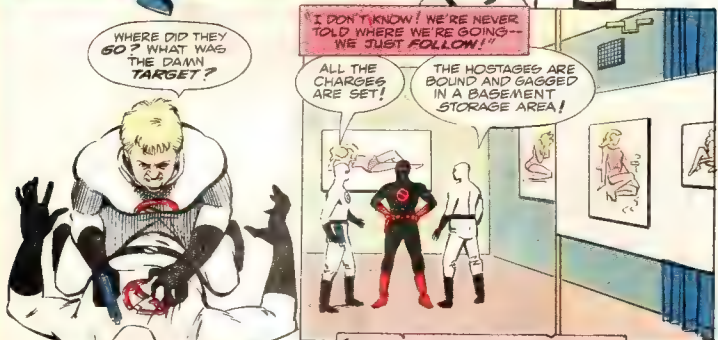
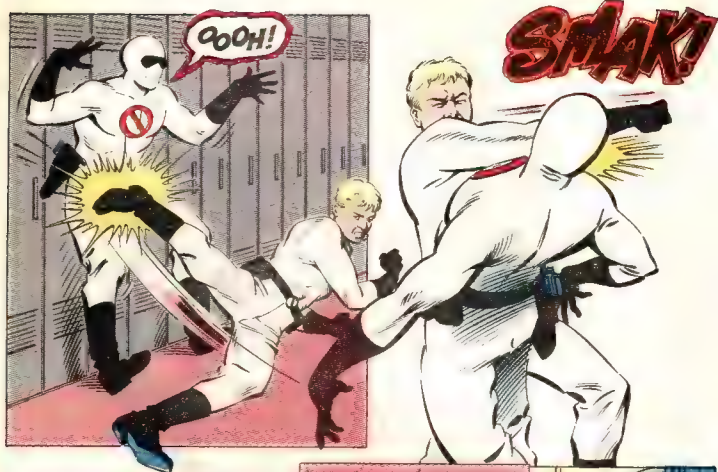
SECURE
ALL THE
EXITS!

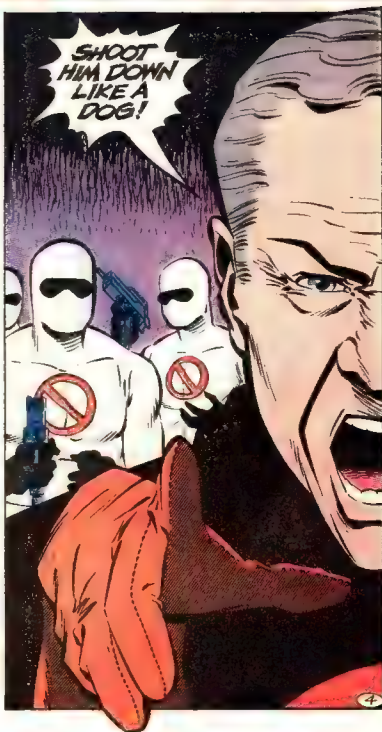
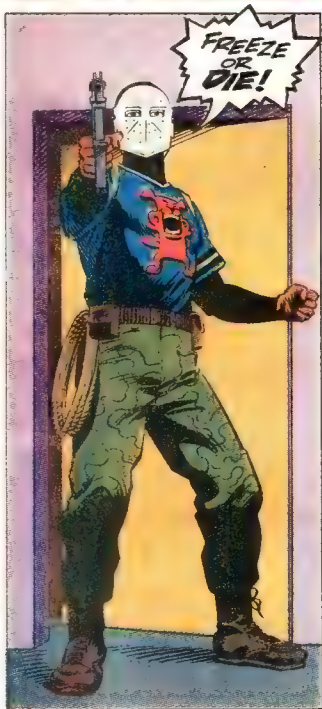
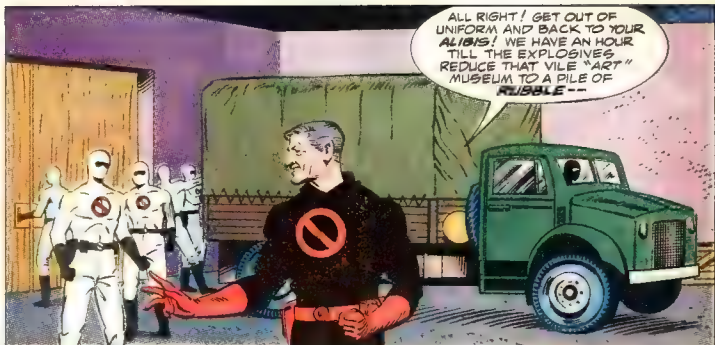
BUDDA BUDDA BUDDA!
KRAK!
POWPOW!

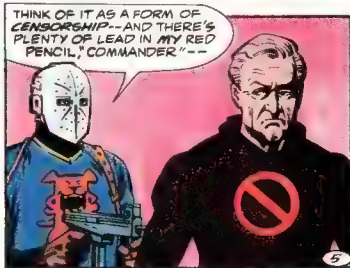
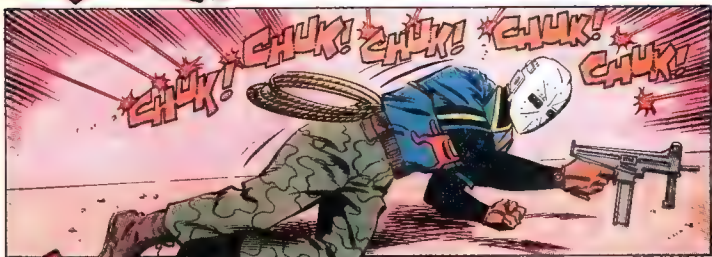
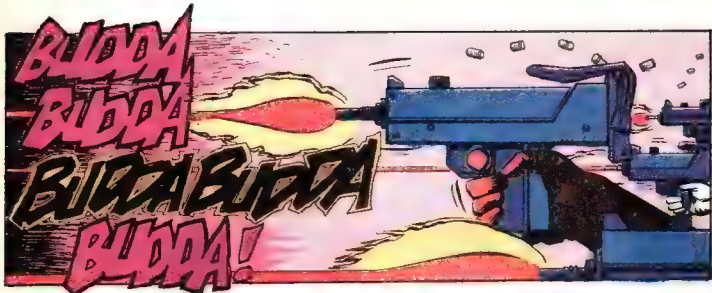


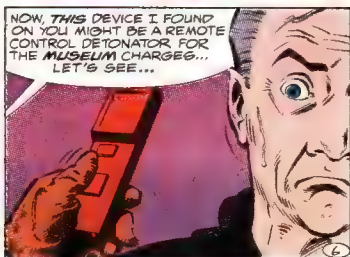
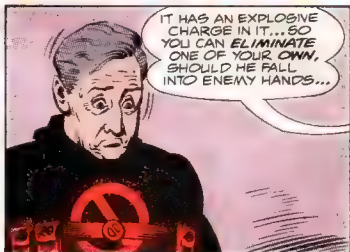
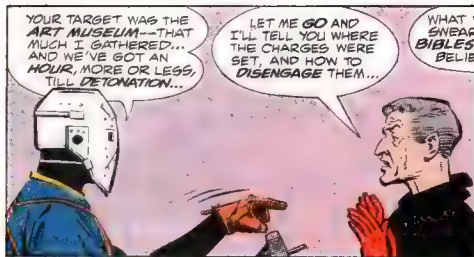
6-4266





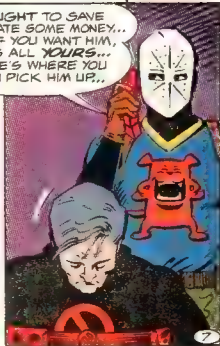


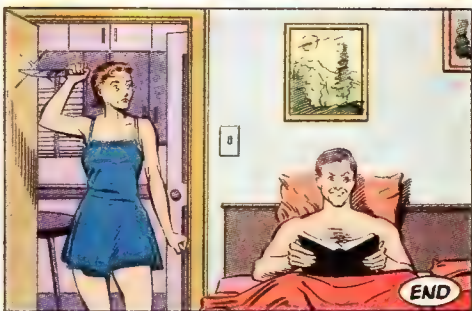
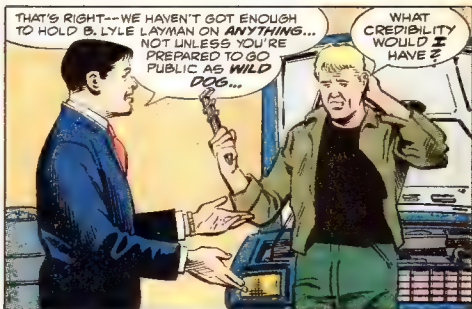






BECAUSE IF HE DOESN'T GIVE YOU THE STRAIGHT GOODS, I'M BLOWING HIM TO KINGDOM COME.





WILD DOG

**RETURNS in
ACW#6/5**

DC Comics Inc.
666 Fifth Avenue, New York, NY 10103

Jenette Kahn, President and Publisher
Dick Giordano, Vice Pres.-Executive Editor
Mike Gold, Supervising Editor
Robert Greenberger, Associate Editor
Brian Augustyn, Associate Editor
Richard Bruning, Art Director
Terry O'Neil, Mgr.-Editorial Admin
Pat Bastienne, Mgr.-Editorial Admin
Bob Rozakis, Production Director
Paul Levitz, Executive Vice President
Joe Orlando, Vice Pres.-Creative Director
Bruce Binfow, Marketing Director
Matthew Ragone, Circulation Director
Patrick Caidon, Controller

As we await your comments on ACW 601, we thought it might be interesting to present to you an entirely different type of letter column.

We have a library here at DC Comics that contains bound volumes of about 98% of everything we have published over the past five and a half decades. This is a *working* library: we use it for reference and research day in and day out.

But whenever time allows, most of us have this habit of stopping by the old letters pages and read the comments from our friends and co-workers who were letterhacks prior to becoming writers, artists and editors.

Since ACW 601 has yet to hit the stands (as of this writing), we're going to present to you two letter columns containing words of wisdom by the 1980s generation of comics fans (our concluding segment will appear in ACW 611). The responses to these letters are the original comments, as they appeared back in the 1960s. Enjoy...

From FLASH 116, November 1960...

Dear Editor:

As a follower of FLASH since he originally wore MERCURY's silver, winged cap and little red shoes, and as one of the first to believe that the new FLASH is superior in appearance to the one introduced a couple of decades ago, I would like to offer a couple of suggestions.

First of all I miss the three dimwits—Winky, Blinky and Noddy. Though a little like the Three Stooges, they were hilarious nonetheless, and even in the excellent drawing style of your award-winning FLASH artist, Carmine Infantino, I think they would fit in. Why not revive them in a story or two and see the reaction from your readers?

I like your KID FLASH series, but I prefer rather than take valuable space away from the adult FLASH stories, that K.F. be co-featured occasionally in the stories along with his namesake. The only change in the BOY SPEEDSTER I suggest is perhaps an open-top hood, or some such thing, so that the two can be told apart by something other than size alone

Roy Thomas, Jr.
Jackson, MO

Winky, Blinky and Noddy were such outrageous cartoony caricatures that we feel they would be out of place in the more realistic treatment we've given the modern-day Flash. However, we like a good laugh as well as the next fellow—

so perhaps one of these issues the dimwits will return to plague the Fastest Man on Earth.

From SUPERMAN 195, April 1967...

Dear Editor:

Now that the El jokes have passed for the seventh time (i.e., the Editor who's only human, Mort-El), I wish to suggest a new craze... villain jokes! 1) What did Lex Luthor say when he got a comb for his birthday? 2) Why did Brainiac blow up the drug store? 3) Where does Titano, the super-ape, sleep?

In case you can't live without the answers, they are: 1) "I'll never part with it!" 2) Because they didn't have green flesh-colored band-aids. 3) Anyplace he wants to!

Mark Evanier
Los Angeles, CA

Here's one more for you—What would you call Bizarro if he wore a black cloak and mask, rode a horse and carried a sword and whip? Answer: Bizzorol—Ed.

From JUSTICE LEAGUE OF AMERICA 9, February, 1962...

Dear Editor:

The JLA magazine is fine on the whole, but there are certain detrimental aspects. To best point them out, I think I should analyze each character:

(1) Snapper Carr: He adds the necessary humorous element in the JLA. His language is, of course, not exactly the best, but I like his flair for understatement ("I got to admit I'm a little buged," in a mind-reading situation).

(2) Flash: One of the most realistic and believable of all comics heroes. I like his origin because it is merely the "Calculus of Probabilities" dented a bit. His costume is different.

(3) Batman: Somehow I'm just adverse to him and his obnoxious personality. His "utility belt" is too well equipped to be plausible.

(4) Green Arrow: For all I care about this hero (?) you could—no! I was about to say you could hook him to one of his arrows and shoot him to Sirius, but on second thought, I wouldn't make those poor little green men have to put up with this second-rate Robin Hood. I think all his arrows are a little far-fetched.

(5) Aquaman: Quite within reason, but his outfit is too much of a facsimile of Superman's to be effective. He reminds

me of a stylish catfish, but I like him.

(6) J'onn J'onzz: Now I like Martians and such, but this muscle-bound alien is just a bit too much. His costume is utterly ridiculous.

(7) Superman: Of course he has to be in the JLA. This entire organization seems to be modeled on Superman. Each of the others is simply a modification of Superman (except Green Lantern). Actually, Superman is in a class with dogs and Abraham Lincoln. You simply cannot say a thing against them without being verbally tarred and feathered. Superman is now a word in common usage on the U.S.A. No other comic character has become as synonymous with the principles of law, justice and truth, except perhaps Dick Tracy.

(8) Wonder Woman: So Wonder Woman got her powers from Diana, Mercury, and all those other gods and goddesses of mythology? Hoo-hah! She is the most ridiculous and biggest fraud of the entire magazine.

(9) Green Lantern: One of the best characters in the JLA. His origin strikes my fancy because it is top drawer science-fiction. He's not stereotyped in any way. He is a staunch bulwark of the right.

Joe Staton
Milan, TN

From BATMAN 168, December 1964...

Dear Editor:

I was looking through my stamp collection a few days ago and I found something that might interest all BATMAN fans. A Turkish stamp that I own (Scott #1448) shows the picture of an oil refinery and it reads "Batman Petrol Rafinerisi" or Batman Gasoline Refineries. How about that!

Bob Rozakis
Elmont, NY 11003

On a similar note, we recently received a letter from a reader postmarked Bat Cave, North Carolina! If any readers know of any other BATMAN tie-ins, we'd be happy to acknowledge them.

From GREEN LANTERN #10, January 1962...

Dear Editor:

I must say you lived up to your promise to give us something different this issue. Whether "The Challenge From 5700 A.D." will indeed make comic book history is something only time will tell.

Your avoidance of overdone motifs from other comics is commendable. One of the most striking things about the new GREEN LANTERN is the way in which his life develops. One has only to note the changes that have taken place in his relationship with Carol Ferris, and the testing by the Guardians. Eventually, I expect him to marry Carol; to prolong things indefinitely would be outside the spirit of the stories. After all, Carter (HAWKMAN) Hall, Ralph (ELONGATED MAN) Dibny and Jay ("original" FLASH) Garrick have blazed the trail.

By the way, who is responsible for the excellent and imaginative GREEN LANTERN scripts?

E Nelson Bridwell
Oklahoma City, OK

John Broome, who has written every GL story to date, shrugs his shoulders when asked if GL will eventually marry Carol. Before Carol (or GL) gives the nod, John will have to get a nod from ye editor, who'll have to get a nod from the publisher—and that's a lot of noddings!

WHAT HAPPENED SINCE DEPARTMENT After an exciting career as a founding father of American comics fandom, Roy Thomas went on to become one of the premier comics writers and editors. He currently counts among his DC writing assignments YOUNG ALL-STARS and the forthcoming SHAZAM! monthly series. Mark Evanier writes for

both comics and television and has the distinct honor of working with Sergio Aragones on Marvel's *Groo*. His sense of humor's about the same, though.

Joe Staton has gone on to become one of the most unique and innovative artists in comics, his current DC work is found on THE NEW GUARDIANS and the forthcoming HUNTRESS series. At present, Bob Rozakis is DC's Production Director. He is co-creator and writer of 'MAZING MAN and the forthcoming HERO HOTLINE mini-series. The late E. Nelson Bridwell, another founding father of comics fandom, went on to write SUPERMAN, THE SECRET SIX, THE INFERIOR FIVE and many other titles, as well as serving as an editor here at DC.

***** VOTE! *****

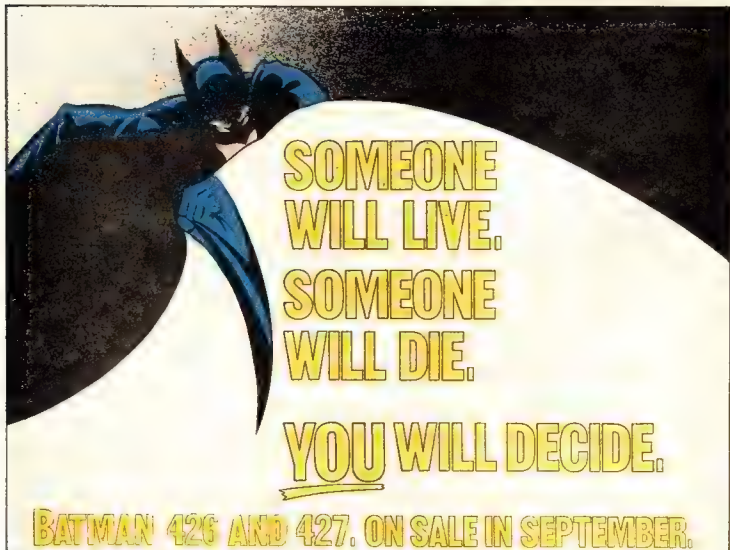
Just as soon as you've finished this issue of ACTION COMICS WEEKLY, write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked next second and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so vote!

Send your ballots to:
Action Comics Weekly
Department 609
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103

NEXT WEEK Black Canary, Green Lantern, Superman, the Secret Six and Deadman are joined by a special guest appearance from ... The Phantom Stranger! David (WASTELAND, V FOR VENDETTA) Lloyd turns in the Deadman cover!

See you in seven!

--Mike Gold

**SOMEONE
WILL LIVE.
SOMEONE
WILL DIE.
YOU WILL DECIDE.**

BATMAN 426 AND 427, ON SALE IN SEPTEMBER.

GREEN LANTERN

CUTTING REMARKS

NOW THAT'S
DEFINITELY A TOP-
OF-THE-LINE BLADE
YOU GOT THERE.

NONE O' THAT
REALICA STUFF.
THAT CRAP BREAKS OFF
AT THE HILT, YOU SWING
IT TOO FAST. WE TAKE
PRIDE IN OUR
ANTIQUES.

MY WIFE SAYS TO ME,
"BERNIE, YOU'D MAKE A
LOT MORE SELLING
CHEAP STUFF EXPENSIVE."
BUT I'D NEVER DO THAT.

ANTIQUARY
SWORD
WEAPONS

written by
PETER
DAVID

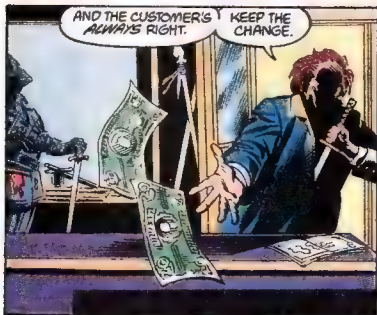
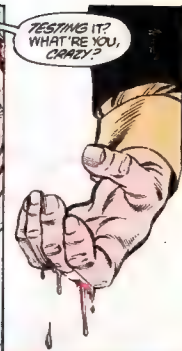
penicils by
TOD
SMITH

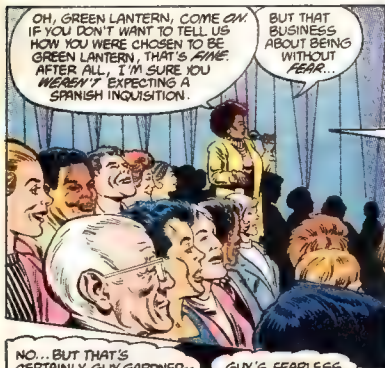
inks by
DANNY
BULANQUI

letters by
JOHN
COSTANZA

colored by
ANTHONY
TOLLIN

edited by
DENNIS
O'NEIL





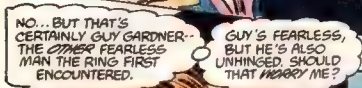
OH, GREEN LANTERN, COME ON. IF YOU DON'T WANT TO TELL US HOW YOU WERE CHOSEN TO BE GREEN LANTERN, THAT'S FINE. AFTER ALL, I'M SURE YOU WEREN'T EXPECTING A SPANISH INQUISITION.

BUT THAT BUSINESS ABOUT BEING WITHOUT FEAR...



BUT IT'S TRUE, OPRAH I'M NOT AFRAID OF ANYTHING.

BUT THAT'S ABSURD TO BE FEARLESS, YOU'D PRACTICALLY HAVE TO BE A MENTAL CASE. THAT'S NOT YOU.



NO... BUT THAT'S CERTAINLY GUY GARDNER-- THE OTHER FEARLESS MAN THE RING FIRST ENCOUNTERED.

GUY'S FEARLESS, BUT HE'S ALSO UNHINGED. SHOULD THAT WORRY ME?



GREEN LANTERN... I'M DR. STEPHANIE COLE, A PSYCHOLOGIST...

I'D LIKE TO POINT OUT THAT ONE OF THE MOST BASIC ASPECTS OF HUMANS IS SELF-PRESERVATION, MOTIVATED BY FEAR OF DYING. IF YOU'RE NOT AFRAID OF DYING, THEN Q.E.D. YOU LACK THE MOST BASIC HUMAN INSTINCT.

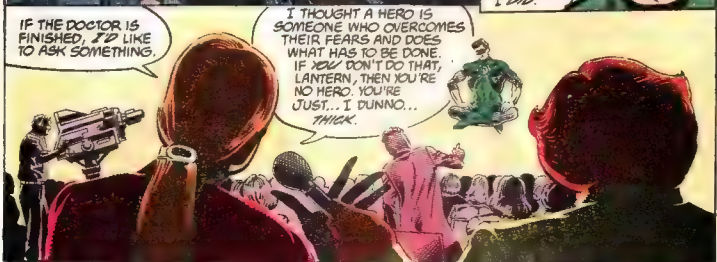


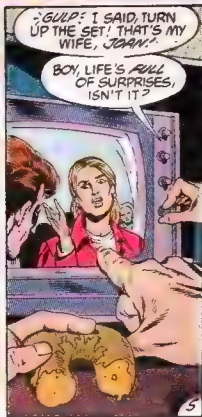
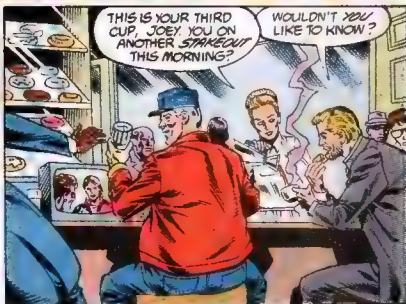
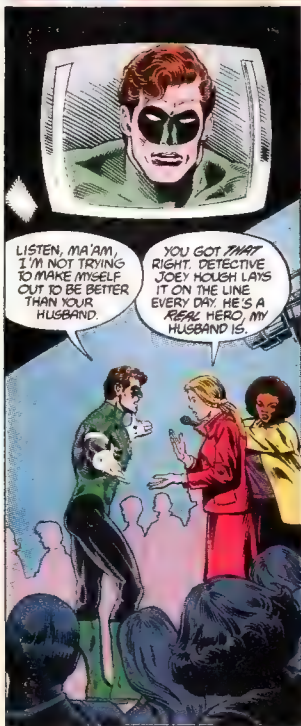
BUT DOCTOR, THERE'RE SOME THINGS ABOUT ME YOU DON'T UNDERSTAND...



I FIND THAT HARD TO BELIEVE.









THAT WAS ALL
VERY STRANGE.

I'VE BEEN FEARLESS
FOR AS LONG AS I CAN
REMEMBER. IT'S MY
GREATEST ASSET AS A
TEST PILOT.

THEN AGAIN, IF I
WERE A PASSENGER
ON A COMMERCIAL
FLIGHT, AND THE
PILOT TOLD ME HE
HAD NO FEAR OF
CRASHING...

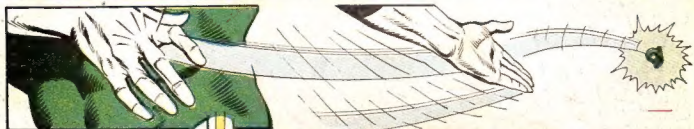
WOULD THAT PUT
ME AT EASE?
PROBABLY NOT. I'D WANT
SOMEONE IN THE COCKPIT
WHO WOULD BE AFRAID
OF SUCH AN INCIDENT AND
DO WHATEVER THEY CAN
TO AVOID IT.

IS SOMETHING WRONG
WITH ME? AM I BLOCKING
SOMETHING THAT WOULD
CAUSE ME TO BE AFRAID?
WHAT'S IT LIKE TO BE
AFRAID? MY GOD, I
DON'T KNOW.

SOME SORT
OF CONNECTION
DOWN THERE...

YAAARRRRRR

WHAT HIDEOUS TIMING...
IF ONLY THE POLICE
OR MYSELF HAD GOTTEN
HERE EARLIER, THAT
LUNATIC WOULD'VE
BEEN STOPPED
THAT MUCH
SOONER.



SUPERMAN

Created by
JERRY SEIBEL &
JOE SHUSTER

"AND THERE WILL BE A SIGN!"

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BULL OAKLEY - LETTERER
TOM BILARD - COLORIST
MIKE CARLIN - EDITOR

AN INTERROGATION AT A METROPOLIS PRECINCT HOUSE HAS JUST COME TO AN END WHEN...

IF YOU'RE FINISHED WITH HIM, I'D LIKE TO TALK TO BOB GALT.

WHAT'S HE TO YOU, MISTER--?

KENT! I THINK MY READERS MIGHT WANT TO HEAR HIS STORY!

CLARK KENT... GEEZ, I'M A BIG FAN O' YOURS! YOUR COLUMN IS THE FIRST THING I READ IN THE DAILY PLANET... UH, AFTER THE COMICS AND THE SPORTS PAGE

THERE'S NO PROBLEM WITH MY TALKING TO GALT, IS THERE? HE'S NOT CHARGED WITH ANYTHING?

NO, BUT HE SEEMS A LITTLE DINKY. WE WERE GOING TO SHIP HIM OVER TO THE SHRINKS--!

SURELY THAT'S NOT NECESSARY! HOW ABOUT IF I VOUCH FOR HIM?

SOON... SO, BOB, I HEAR YOU'VE HAD QUITE A DAY IN OUR CITY... GUNMEN TRYING TO SHOOT YOU... SUPERMAN COMING TO YOUR RESCUE!

I CAME HERE TO FIND SUPERMAN... BUT HE LEFT ME ONCE I WAS SAFE

YES, WELL, SUPERMAN IS A BUSY FELLOW. TELL ME, DO YOU KNOW THIS MAN?

NO, WHY?

I HAVE NO PROOF, BUT I BELIEVE HE HIRED THE MEN WHO TRIED TO KILL YOU. HE WORKS FOR A COMPANY CALLED SEGURA TECH-TRONICS... DOES THAT RING ANY BELLS?

NO, NO! LOOK, I TOLD THE POLICE ALL I COULD, AND THEY THOUGHT I WAS CRAZY!

THE WAY I HEARD IT, YOU TREATED SUPERMAN AS IF HE WERE THE SECOND COMING. WHAT'S THE STORY ON THAT?

WHY SHOULD I TELL YOU? YOU'D ONLY LAUGH, LIKE THE OTHER NON-BELIEVERS!

BOB, I'D LIKE TO HELP YOU...

NO ONE COULD HELP ME BUT SUPERMAN, AND HE HAS FORSAKEN ME

I AM SUPERMAN, BUT I'M NOT ABOUT TO REVEAL THAT ESPECIALLY TO SOMEONE WHO THINKS I'M A GOD! HOW CAN I GET HIM TO CONFIDE IN CLARK KENT?

HMM... I HATE TO TAKE ADVANTAGE OF THE MAN'S BELIEFS, HOWEVER MISGUIDED THEY MAY BE-- BUT I MUST GET HIM TO OPEN UP!

MAYBE SUPERMAN CAN'T MAKE AN APPEARANCE TO VOUCH FOR ME, BUT A CAREFUL APPLICATION OF HIS HEAT VISION--

--WILL MAKE BOB SEE THE LIGHT!

???

TRUST KENT

CONTINUED NEXT WEEK!

SUPERMAN

Created by
JERRY SEIGEL &
JOE SHUSTER

"AND THERE

WILL BE A SIGN!"

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR

AN INTERROGATION AT A METROPOLIS PRECINCT HOUSE HAS JUST COME TO AN END WHEN...

IF YOU'RE FINISHED WITH HIM, I'D LIKE TO TALK TO BOB GALT.

WHAT'S HE TO YOU, MISTER--?

KENT! I THINK MY READERS MIGHT WANT TO HEAR HIS STORY!

CLARK KENT... GEEZ, I'M A BIG FAN O' YOURS! YOUR COLUMN IS THE FIRST THING I READ IN THE DAILY PLANET... UH, AFTER THE COMICS AND THE SPORTS PAGE

THERE'S NO PROBLEM WITH MY TALKING TO GALT, IS THERE? HE'S NOT CHARGED WITH ANYTHING?

NO, BUT HE SEEMS A LITTLE DINGY. WE WERE GOING TO SHIP HIM OVER TO THE SHRINKS--!

SURELY THAT'S NOT NECESSARY? HOW ABOUT IF I VOUCH FOR HIM?

SOON...

SO, BOB, I HEAR YOU'VE HAD QUITE A DAY IN OUR CITY... GUNMEN TRYING TO SHOOT YOU... SUPERMAN COMING TO YOUR RESCUE!

I CAME HERE TO FIND SUPERMAN... BUT HE LEFT ME ONCE I WAS SAFE.

YES, WELL, SUPERMAN IS A BUSY FELLOW. TELL ME, DO YOU KNOW THIS MAN?

NO, WHY?

I HAVE NO PROOF, BUT I BELIEVE HE HIRED THE MEN WHO TRIED TO KILL YOU. HE WORKS FOR A COMPANY CALLED SEQUOIA TECHNOLOGICS... DOES THAT RING ANY BELLS?

NO, NO! LOOK, I TOLD THE POLICE ALL I COULD, AND THEY THOUGHT I WAS CRAZY!

THE WAY I HEARD IT, YOU TREATED SUPERMAN AS IF HE WERE THE SECOND COMING. WHAT'S THE STORY ON THAT?

WHY SHOULD I TELL YOU? YOU'D ONLY LAUGH, LIKE THE OTHER NON-BELIEVERS!

BOB, I'D LIKE TO HELP YOU...

NO ONE COULD HELP ME BUT SUPERMAN, AND HE HAS FORSAKEN ME.

I AM SUPERMAN, BUT I'M NOT ABOUT TO REVEAL THAT... ESPECIALLY TO SOMEONE WHO THINKS I'M A GOD! HOW CAN I GET HIM TO CONFIDE IN CLARK KENT?

HMM... I HATE TO TAKE ADVANTAGE OF THE MAN'S BELIEFS, HOWEVER MISGUIDED THEY MAY BE... BUT I MUST GET HIM TO OPEN UP!

MAYBE SUPERMAN CAN'T MAKE AN APPEARANCE TO VOUCH FOR ME, BUT A CAREFUL APPLICATION OF HIS HEAT VISION--

--WILL MAKE BOB SEE THE LIGHT!

?!?

TRUST KENT

CONTINUED NEXT WEEK!